

*Menuets*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand.

The second system continues the piece with similar melodic and rhythmic patterns. It includes various ornaments and articulation marks.

The third system features a repeat sign at the beginning. The music continues with intricate melodic lines and accompaniment.

The fourth system continues the melodic development of the piece.

The fifth system includes a repeat sign and the word *Majeur* written in the bass staff. The music features a variety of rhythmic patterns.

The sixth system continues the piece with a mix of eighth and sixteenth notes.

The seventh system features a melodic line with many grace notes and a steady accompaniment.

The eighth system concludes the piece with a final cadence. The word *au P.* is written at the end of the piece.